YOUR GAME

TAKING YOU FROM TEE TO GREEN IN THE FEWEST STROKES POSSIBLE



Golf Magazine's TOP 100 TEACHERS

are the best of the best-people who have devoted their lives to the study of the game you love and who share that acquired knowledge with vou each month on these pages. The Top 100 Teachers. Golf Magazine and you share a common goal: We all want vou to shoot lower scores.

Edited by David DeNunzio & Michael Walker Jr.

HOW TO Shape Shots With Your Grip

Point your left thumb at 1 o'clock, and turn your wrist more to the right for draws and more to the left for fades.

ShotsWithWithYourYourGripOr to the leftand right

This story is for you if...

placing your hands correctly

■ You're looking for an easy

way to shape shots off the

tee and from the fairway.

You're not sure you're

on the handle.



Try This!

Grip your club with your left hand only and cock your wrist so that the shaft runs perpendicular to the ground. Now, imagine that the handle rests in the middle of a clock face, with the bottom of the grip running through 6 o'clock and the top through 12 o'clock. Adjust your left hand position until your thumb rests on the lefthand side of the grip, at the 1 o'clock position. Next, place your right hand on the grip. This time, adjust your hold so that the thumb on your right hand rests on the right side of the handle, at the 11 o'clock position. This sets your hands in a fundamentally correct, neutral position that allows you to control the position of the clubface without unduly rotating it open (potential slice) or closed (potential hook).

To hit it straight, turn your left wrist until you can only see two knuckles on your left hand.

To hit an easy fade, keep your left thumb at 1 o'clock and turn your left wrist counterclockwise until you only see one knuckle.

To hit an easy draw, keep your left thumb at 1 o'clock and turn your left wrist clockwise until you see three knuckles.

TOP 100 TEACHER Dan Pasquariello Pebble Beach Golf Academy Pebble Beach, Calif.